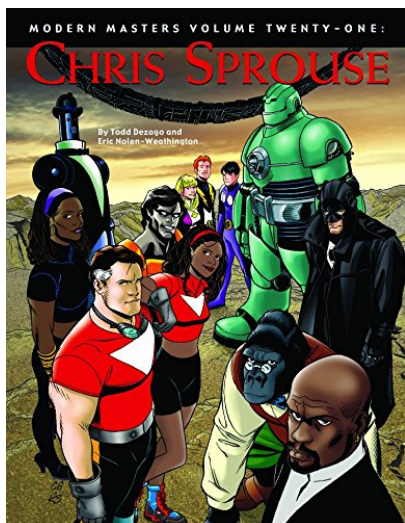


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by Eric Nolen-Weathington : **Modern Masters Volume 21: Chris Sprouse**

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Description :

PDF-cc17b | The artwork of Chris Sprouse is hard to categorize. It is fresh, yet familiar... modern, yet classic. Perhaps that is why titles such as Supreme and Tom Strong — both written by the legendary Alan Moore — were the perfect vehicles for his work. Regardless, one category this Eisner Award-winning artist easily falls into is that of Modern Master! Join Todd Dezago and Eric Nolen-Weathington as ... *Modern Masters Volume 21: Chris Sprouse*

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